4-H Horse Judging Project Record Book

Level 2

Name ___________________________________________________  Age _________  Club Year____________

Address ___________________________________________________________________________________

County or City ______________________________________________________________________________

Name of 4-H Club ___________________________________________________________________________

Name of Leader ______________________________________________  Years in 4-H ____________________

Date Project Began _______________________________  Date Project Completed _______________________

* 18 USC 707

This record book was compiled by Lauren Hartburg 4-H. Volunteer leader and former 4-Her.
Project Book Directions

This project book is intended for use by enrolled members of the 4-H program. 4-H members interested in completing this book do not need to own or ride horses. Members who have horses may also participate in this project. 4-H members should be active members of a 4-H club and complete this project under the supervision of an adult volunteer leader. 4-H members of all ages may complete this project book. This project is intended to be completed in one year. However, there is no time limit on completion. 4-H members may repeat this book as many times as desired. Members are encouraged to complete one Horse Judging Project Record Book for each year that they are actively participating in horse judging. 4-H members must complete Horse Judging Project Record Book Level 1 before they begin work in this book.

Date Horse Judging Project Record Book Level 1 was completed ______________

In this record book, members will be expected to:

• Set goals and work to achieve them.
• Keep accurate records of the time they spend practicing and competing in horse judging.
• Name blemishes and unsoundness.
• Develop short hand for common conformation faults.
• Research three horse breeds – one stock type, one hunter type, and one saddle type.
• Draft, memorize, and give an oral presentation of three halter reasons cans, (ideal top horse) one stock type, one hunter type, and one saddle type to your 4-H leader or Extension agent.
• Attend at least three horse shows – one stock type, one hunter type, and one saddle type.
• Write, memorize and give an oral presentation of two full sets of performance reasons, one for a flat class and one for a pattern class, to your 4-H leader or Extension agent.
• Scribe for a judge at a horse show.
• Visit at least one farm – create a picture class of four horses from that farm.
• Instruct other 4-H members about horse judging and/or reasons.
• Attend at least one horse judging clinic.
• Participate in at least three horse judging contests (one must be at the state level or higher).
• Write a summary of the progress that they have made during the course of this project.

Project Goals

Set at least three goals outlining what you would like to learn, try, and achieve through horse judging.

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Leader’s Signature _____________________________________________ Date ______________
# Horse Judging Time Sheet

<table>
<thead>
<tr>
<th>Month</th>
<th>Hours</th>
<th>Type of Judging (practices, clinics, horse shows, contests, etc.)</th>
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<tbody>
<tr>
<td>October</td>
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<tr>
<td>Total</td>
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</tbody>
</table>
1. Name the following blemishes and unsoundness

1. __________________   5._________________   9.__________________   13._________________
2. __________________   6._________________   10._________________   14._________________
3. __________________   7._________________   11._________________   15._________________
4. __________________   8._________________   12._________________   16._________________

2. Create your own short hand
Horse judging relies heavily on note taking. Create your own short hand by writing an abbreviation or drawing a quick sketch (i.e. > < cow hocked) for each of the following conformation faults.

<table>
<thead>
<tr>
<th>Coarse Head</th>
<th>Roman Nose</th>
<th>Thick Throatlatch</th>
<th>Ewe Neck</th>
<th>Short Neck</th>
<th>Straight Shoulder</th>
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</thead>
<tbody>
<tr>
<td>Long Back</td>
<td>Roach Back</td>
<td>Sway Back</td>
<td>Goose Rump</td>
<td>Splay Footed</td>
<td>Pigeon Toed</td>
</tr>
<tr>
<td>Cow Hocked</td>
<td>Bow Legged</td>
<td>Sickle Hocked</td>
<td>Post Legged</td>
<td>Over at the Knee</td>
<td>Back at the Knee</td>
</tr>
</tbody>
</table>
3. Research one stock type breed

Breed

Why did you choose this breed?

_____________________________________________________________________________________

_____________________________________________________________________________________

_____________________________________________________________________________________

_____________________________________________________________________________________

A) Attach the breed standards, physical characteristics typical of that breed, halter class rules and criteria, and any additional findings here.
B) Draft a halter reasons can (write a halter class introduction and describe the ideal top halter horse) for your breed. Memorize and give an oral presentation of this can (without using notes) to your 4-H leader or Extension agent.

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4. Attend a stock type horse show

Watch at least five classes and place the top six before the results are announced. One of the classes must be a halter/conformation class.

Show Name__________________________________________ Date__________________
Location______________________________________ Breed or Discipline_____________________________

<table>
<thead>
<tr>
<th>Class Judged</th>
<th>Your Placing</th>
<th>Official Placing</th>
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</table>

Which class did you place closest to the judge? __________________________
Which class did you place furthest from the judge? ________________________
Which class was your favorite? _________________________________________
Why? __________________________________________________________________

What did you learn? _____________________________________________________
5. Research one hunter type breed

Breed

Why did you choose this breed?

A) Attach the breed standards, physical characteristics typical of that breed, rules and halter class criteria, and any additional findings here.
B) Draft a halter reasons can (write a halter class introduction and describe the ideal top halter horse) for your breed. Memorize and give an oral presentation of this can (without using notes) to your 4-H leader or Extension agent.

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6. Attend a hunter type horse show

Watch at least five classes and place the top six before the results are announced. One of the classes must be a halter/conformation class.

Show Name_____________________________________________ Date____________________
Location_______________________________________ Breed or Discipline___________________________

<table>
<thead>
<tr>
<th>Class Judged</th>
<th>Your Placing</th>
<th>Official Placing</th>
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</tbody>
</table>

Which class did you place closest to the judge? ________________________________
Which class did you place furthest from the judge? ______________________________
Which class was your favorite? ________________________________________________
Why? ________________________________________________________________________

What did you learn? __________________________________________________________

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7. Research one saddle type breed (Gaited or non-gaited)

Breed

Why did you choose this breed?

A) Attach the breed standards, physical characteristics typical of that breed, rules and halter class criteria, and any additional findings here.
B) Draft a halter reasons can (write a halter class introduction and describe the ideal top halter horse) for your breed. Memorize and give an oral presentation of this can (without using notes) to your 4-H leader or Extension agent.

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8. Attend a saddle type horse show  (Gaited or non-gaited)
Watch at least five classes and place the top six before the results are announced. One of the classes must be a halter/ conformation class.

Show Name__________________________________________________________ Date___________________
Location______________________________________   Breed or Discipline_____________________________

<table>
<thead>
<tr>
<th>Class Judged</th>
<th>Your Placing</th>
<th>Official Placing</th>
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</table>

Which class did you place closest to the judge? ________________________________
Which class did you place furthest from the judge? ____________________________
Which class was your favorite? ________________________________
Why? ________________________________________________________________
What did you learn? ______________________________________________________
9. Flat class reasons

At one of the horse shows that you attend, take notes on four horses in any flat performance class that does not require a pattern. (i.e. hunter pleasure, hunter under saddle, western pleasure, English pleasure, country English pleasure, etc.) Write a full set of reasons for the class here. Memorize and give an oral presentation of these reasons (without using notes) to your 4-H leader or Extension agent.

Class Name

Your Placing ____-____-____-____
10. Pattern class reasons

At one of the horse shows that you attend, take notes on four horses in any performance class that includes a pattern. (i.e. hunter hack, equitation, western riding, horsemanship, reining, working hunter etc.) Write a full set of reasons for the class here. Memorize and give an oral presentation of these reasons (without using notes) to your 4-H leader or Extension agent.

Class Name                                      Your Placing ____-____-____-____

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11. Scribe for a judge at a horse show

Choose a horse show of any type and arrange with the show staff to scribe for the judge. Write and call scores and placings as you are instructed to. Watch the classes and try to see things from the judge’s perspective. If possible, scribe for the entire day or at least a minimum of three hours.

Show Name_________________________________________________________   Date___________________
Location________________________________________    Breed or Discipline________________________
Judge’s Name_____________________________________________________
How many, and which classes did you scribe for? ________________________
_________________________________________________
On which classes did you agree with the judge’s placing? ________________
_________________________________________________
On which classes did you disagree with the judge’s placing? ______________
_________________________________________________
Why do you think the judge placed those classes differently from you? Did he/she see something that you did not? Was he/she judging based on the same criteria as you? Explain.
_________________________________________________
What else did you learn? _______________________________________________________________________

12. Visit a farm that specializes in one breed or discipline

A) Talk to an owner, trainer or manager about their horses. Ask them to pull out at least four horses and compare them to the breed standard and each other.

Farm Name_________________________________________________________  Date___________________
Location_________________________________________   Breed or Discipline_________________________
Who showed you the horses? ____________________________________________
What was their job at that farm? _________________________________________
How did you place the horses that you saw? ________________________________
How did the owner/manager/trainer place them? ____________________________
List at least three things that you learned. ________________________________
_________________________________________________
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B) Ask permission to photograph each of the four horses at halter from the front, rear and each side. Use the pictures to create your own picture class. Be sure to number each of the horses 1, 2, 3 and 4 on all four views of each horse. Attach your picture class here.

Left Side View
Rear View
Class Description

Breed ______________________________ Gender (circle one) Stallions Mares Geldings Mixed

Age: (circle one) Weanlings Yearlings Junior (2 & 3 year olds) Aged (4 & over) Mixed

What is your official placing for this class? ___ - ___ - ___ - ___
13. Learn to hand score your class placing

A) Figure out this contestant’s score using the formula below. Remember that there can be more than
one cut between horses. If the pair is placed correctly, there is no cut, write 0 in the space provided.

**Official Placing** 1 – 2 – 3 – 4  Contestant’s Placing  4 – 3 – 1 – 2

**Cuts** 3 2 4

First place over second place – What is the cut between 4 and 3? ____

First place over third place – What are the cuts between 4 and 1? ____

First place over fourth place – What are the cuts between 4 and 2? ____

Second place over third place – What are the cuts between 3 and 1? ____

Second place over fourth place – What is the cut between 3 and 2? ____

Third place over fourth place – Since the officials placed 1 over 2,
there is no deduction. ____

Add together the numbers that you just wrote in the column. **Total** ____

Subtract the total number from 50. 50

____ = Contestant’s score for this class*

B) Create your own official placing with any combination of the numbers 1, 2, 3 and 4. Write in your cuts using numbers between 1 and 7. You may use multiples of the same number as cuts. (i.e. cuts of 3-3-3) Write in a contestant’s placing that is different from the official placing. Write in the cut between each pair in the space provided. When there are multiple cuts between horses, add them together and write the total deduction for that pair in the space provided. (i.e. first over second has cuts of 2 and 4, write 6 in the space provided) If the pair is placed correctly, there is no cut, write 0 in the space provided. Refer to the work you did at the top of this page as needed.

**Official Placing**  ___ - ___ - ___ - ___  Contestant’s Placing  ___ - ___ - ___ - ___

**Cuts** ___ - ___ - ___

What is the cut between first place and second place? ____

What is the cut between first place and third place? ____

What is the cut between first place and fourth place? ____

What is the cut between second place and third place? ____

What is the cut between second place and fourth place? ____

What is the cut between third place and fourth place? ____

Add together the numbers that you just wrote in the column. **Total** ____

Subtract the total number from 50. 50

____ = Contestant’s score for this class ____

*When correctly solved, the column in section A will read 4, 4, 2, 3, 4, 2, 2, 3, 2, 0. This totals to 26. 50 minus 26 = the contestant’s score of 24.
14. **Instruct other 4-H members on horse judging and/or reasons**

This may be completed by giving a presentation on horse judging, helping run a practice or clinic, helping team members prepare and present reasons, etc. Please list the type of instruction that you provided and who you provided it to.

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15. **Attend a horse judging clinic**

Name of Clinic ___________________________________________ Date _______________________

Location ___________________________________________ Clinician _______________________

Breed or discipline (if applicable) ________________________________

List at least three things that you learned. ________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________
__________________________________________________________________________________________

16. **Attend at least three horse judging contests**

List the contests that you participated in here. One of the contests must be state level or higher. Copy, complete and attach a contest record sheet (see next page) for each contest that you participated in.

<table>
<thead>
<tr>
<th>Contest Name</th>
<th>Date</th>
<th>Location</th>
<th>Contest Level (county, district, state, etc.)</th>
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</table>
### Contest Record Sheet

Contest Name______________________________________________________________ Date__________

Location_________________________________________________________________________________

Coach’s Name(s)_______________________________________ Team Name___________________________

Team Members’ Names_______________________________________________________________________

List at least one goal for this contest ______________________________________________________

<table>
<thead>
<tr>
<th>Class Judged</th>
<th>Your Placing</th>
<th>Official Placing</th>
<th>Cuts</th>
<th>Your Score</th>
</tr>
</thead>
<tbody>
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<td>1.</td>
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Reasons Classes

<table>
<thead>
<tr>
<th>Results</th>
<th>Individual</th>
<th>Team</th>
</tr>
</thead>
<tbody>
<tr>
<td>Halter</td>
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<tr>
<td>Performance</td>
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<td>Reasons</td>
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<tr>
<td>Overall</td>
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</table>

Did you meet your goal? _________________________________________________________________

What did you learn from this contest? ____________________________________________________

Which class was your favorite? ___________________________________________________________

What should you work on before the next contest? __________________________________________

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17. Project story
Include what you learned from this project, how you met your goals, what your favorite activity was and why, and how you plan to continue improving your horse judging.

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Signatures
4-Her ____________________________ Date __________
Parent ____________________________ Date __________
Leader ____________________________ Date __________
Extension Agent ____________________ Date __________