



4-H Fashion Revue

*Revised by Kathleen Jamison, 4-H Specialist, Curriculum and Learning, Virginia Tech
Linda King, 4-H Agent, Prince William County*

Description of Contest Area:

Fashion Revue is a contest that aims to increase youths' knowledge of consumerism, textiles, and garment construction while providing opportunities to express fashion trends and present themselves in an appropriate manner. Categories exist for purchased and constructed garments.

Educational Resources:

Fashion Revue/ Clothing Record. VCE publication #346-147 (2003), available: [http://pubs.ext.vt.edu/346/346-147/346-147\).pdf](http://pubs.ext.vt.edu/346/346-147/346-147).pdf)

Fashion Revue Commentary Worksheet, VCE publication # 348-149 (2003), available: [http://pubs.ext.vt.edu/346/346-149/348-149\).pdf](http://pubs.ext.vt.edu/346/346-149/348-149).pdf)

Fashion Revue Consumer Comparison Worksheet, VCE publication #346-148 (2003), available: [http://pubs.ext.vt.edu/346/346-148\).pdf](http://pubs.ext.vt.edu/346/346-148).pdf)

Guidelines:

- Participants may enter a purchased “ready to wear” garment or sewn “constructed” garment. Category 1 is for constructed garments. Category 2 is for purchased garments.
- Participants should wear their garments and be ready to model.

- Participants should bring a change of clothes, so judges may examine garment off the model. Both constructed and purchased garments will be examined for workmanship.
 - Participants should note the categories on the score sheet for judging.
 - Participants will bring portfolio (folder) with documentation on the day of the contest. Bring to the registration desk and judges will pick them up.
 - **For State competition**, this portfolio must be mailed to the State 4-H Office two-three weeks ahead of time. Always keep a photocopy or scanned copy of these documents. Label the mailing envelope Fashion Revue Portfolios, State 4-H Congress, c/o State 4-H Office, 107 Hutcheson Hall (0419), Blacksburg, VA 24061.
1. Fashion Revue Clothing Record – Publication #346-147. This must contain a **photograph of contestant in garment and coordinating accessories**.
 2. Consumer Comparison Worksheet – Publication #346-148.
 3. A written 5 minutes or less narrative to be read while participant models garment (Participant should use the commentary worksheet to help write paragraph (Publication 346-149), but submit their own personally written paragraph – not the worksheet.)