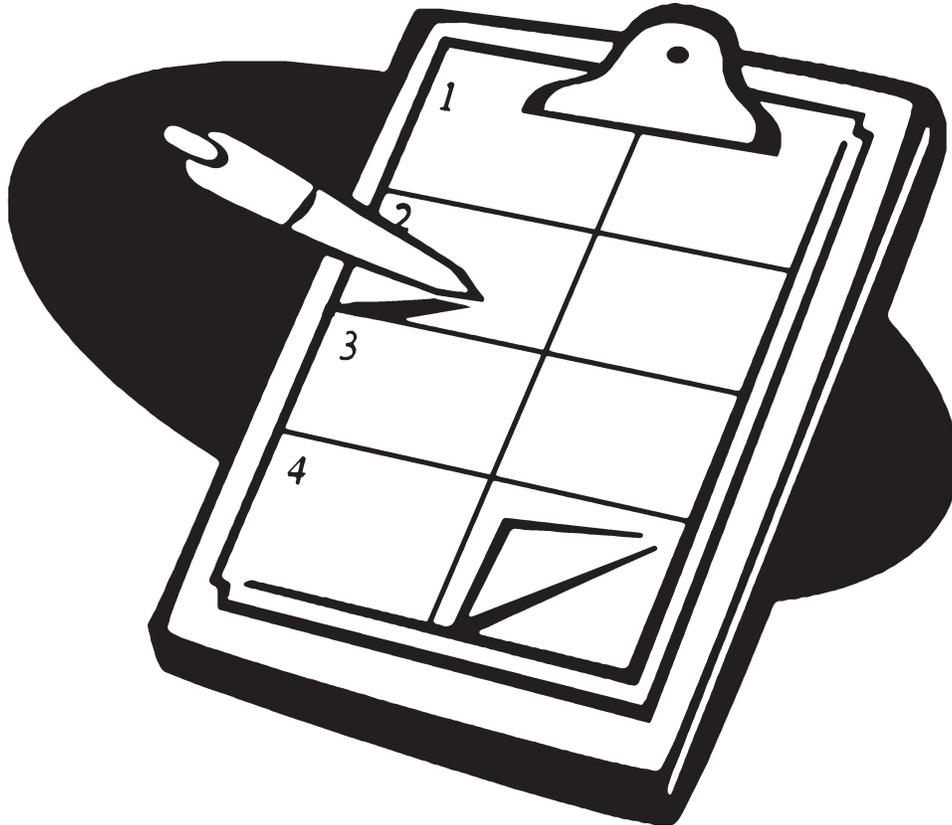




# 4-H Horse Judging Project Record Book

## Level 2



Name \_\_\_\_\_ Age \_\_\_\_\_ Club Year \_\_\_\_\_

Address \_\_\_\_\_

County or City \_\_\_\_\_

Name of 4-H Club \_\_\_\_\_

Name of Leader \_\_\_\_\_ Years in 4-H \_\_\_\_\_

Date Project Began \_\_\_\_\_ Date Project Completed \_\_\_\_\_

*This record book was compiled by Lauren Hartburg, 4-H volunteer leader and former 4-Her.*

## Project Book Directions

This project book is intended for use by enrolled members of the 4-H program. 4-H members interested in completing this book do not need to own or ride horses. Members who have horses may also participate in this project. 4-H members should be active members of a 4-H club and complete this project under the supervision of an adult volunteer leader. 4-H members of all ages may complete this project book. This project is intended to be completed in one year. However, there is no time limit on completion. 4-H members may repeat this book as many times as desired. Members are encouraged to complete one Horse Judging Project Record Book for each year that they are actively participating in horse judging. 4-H members must complete Horse Judging Project Record Book Level 1 before they begin work in this book.

**Date Horse Judging Project Record Book Level 1 was completed** \_\_\_\_\_

In this record book, members will be expected to:

- Set goals and work to achieve them.
- Keep accurate records of the time they spend practicing and competing in horse judging.
- Name blemishes and unsoundness.
- Develop short hand for common conformation faults.
- Research three horse breeds – one stock type, one hunter type, and one saddle type.
- Draft, memorize, and give an oral presentation of three halter reasons cans, (ideal top horse) one stock type, one hunter type, and one saddle type to your 4-H leader or Extension agent.
- Attend at least three horse shows – one stock type, one hunter type, and one saddle type.
- Write, memorize and give an oral presentation of two full sets of performance reasons, one for a flat class and one for a pattern class, to your 4-H leader or Extension agent.
- Scribe for a judge at a horse show.
- Visit at least one farm – create a picture class of four horses from that farm.
- Instruct other 4-H members about horse judging and/or reasons.
- Attend at least one horse judging clinic.
- Participate in at least three horse judging contests (one must be at the state level or higher).
- Write a summary of the progress that they have made during the course of this project.

## Project Goals

Set at least three goals outlining what you would like to learn, try, and achieve through horse judging.

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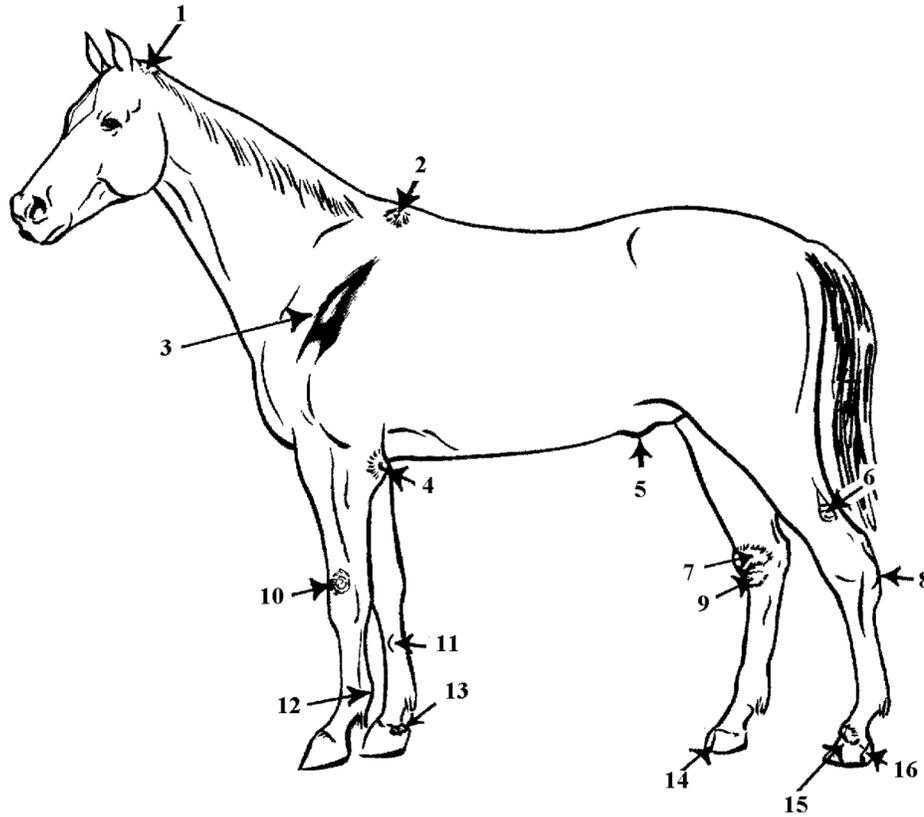
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Leader's Signature \_\_\_\_\_ Date \_\_\_\_\_

# Horse Judging Time Sheet

Month	Hours	Type of Judging (practices, clinics, horse shows, contests, etc.)
October		
November		
December		
January		
February		
March		
April		
May		
June		
July		
August		
September		
Total		

# 1. Name the following blemishes and unsoundness



- 1. \_\_\_\_\_ 5. \_\_\_\_\_ 9. \_\_\_\_\_ 13. \_\_\_\_\_
- 2. \_\_\_\_\_ 6. \_\_\_\_\_ 10. \_\_\_\_\_ 14. \_\_\_\_\_
- 3. \_\_\_\_\_ 7. \_\_\_\_\_ 11. \_\_\_\_\_ 15. \_\_\_\_\_
- 4. \_\_\_\_\_ 8. \_\_\_\_\_ 12. \_\_\_\_\_ 16. \_\_\_\_\_

# 2. Create your own short hand

Horse judging relies heavily on note taking. Create your own short hand by writing an abbreviation or drawing a quick sketch (i.e. > < cow hocked) for each of the following conformation faults.

Coarse Head	Roman Nose	Thick Throatlatch	Ewe Neck	Short Neck	Straight Shoulder
Long Back	Roach Back	Sway Back	Goose Rump	Splay Footed	Pigeon Toed
Cow Hocked	Bow Legged	Sickle Hocked	Post Legged	Over at the Knee	Back at the Knee

### 3. Research one stock type breed

Breed \_\_\_\_\_

Why did you choose this breed? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

A) Attach the breed standards, physical characteristics typical of that breed, halter class rules and criteria, and any additional findings here.

B) Draft a halter reasons can (write a halter class introduction and describe the ideal top halter horse) for your breed. Memorize and give an oral presentation of this can (without using notes) to your 4-H leader or Extension agent.

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#### 4. Attend a stock type horse show

Watch at least five classes and place the top six before the results are announced. One of the classes must be a halter/conformation class.

Show Name \_\_\_\_\_ Date \_\_\_\_\_

Location \_\_\_\_\_ Breed or Discipline \_\_\_\_\_

Class Judged	Your Placing	Official Placing
_____	- - - - -	- - - - -
_____	- - - - -	- - - - -
_____	- - - - -	- - - - -
_____	- - - - -	- - - - -
_____	- - - - -	- - - - -

Which class did you place closest to the judge? \_\_\_\_\_

Which class did you place furthest from the judge? \_\_\_\_\_

Which class was your favorite? \_\_\_\_\_

Why? \_\_\_\_\_

\_\_\_\_\_

What did you learn? \_\_\_\_\_

\_\_\_\_\_

## 5. Research one hunter type breed

Breed \_\_\_\_\_

Why did you choose this breed? \_\_\_\_\_

\_\_\_\_\_

A) Attach the breed standards, physical characteristics typical of that breed, rules and halter class criteria, and any additional findings here.

B) Draft a halter reasons can (write a halter class introduction and describe the ideal top halter horse) for your breed. Memorize and give an oral presentation of this can (without using notes) to your 4-H leader or Extension agent.

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## 6. Attend a hunter type horse show

Watch at least five classes and place the top six before the results are announced. One of the classes must be a halter/conformation class.

Show Name \_\_\_\_\_ Date \_\_\_\_\_

Location \_\_\_\_\_ Breed or Discipline \_\_\_\_\_

Class Judged	Your Placing	Official Placing
_____	- - - - -	- - - - -
_____	- - - - -	- - - - -
_____	- - - - -	- - - - -
_____	- - - - -	- - - - -
_____	- - - - -	- - - - -

Which class did you place closest to the judge? \_\_\_\_\_

Which class did you place furthest from the judge? \_\_\_\_\_

Which class was your favorite? \_\_\_\_\_

Why? \_\_\_\_\_

What did you learn? \_\_\_\_\_

## 7. Research one saddle type breed (Gaited or non-gaited)

Breed \_\_\_\_\_

Why did you choose this breed? \_\_\_\_\_

\_\_\_\_\_

A) Attach the breed standards, physical characteristics typical of that breed, rules and halter class criteria, and any additional findings here.

B) Draft a halter reasons can (write a halter class introduction and describe the ideal top halter horse) for your breed. Memorize and give an oral presentation of this can (without using notes) to your 4-H leader or Extension agent.

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**8. Attend a saddle type horse show** (Gaited or non-gaited)

Watch at least five classes and place the top six before the results are announced. One of the classes must be a halter/conformation class.

Show Name \_\_\_\_\_ Date \_\_\_\_\_

Location \_\_\_\_\_ Breed or Discipline \_\_\_\_\_

Class Judged	Your Placing	Official Placing
_____	____ - ____ - ____ - ____ - ____	____ - ____ - ____ - ____ - ____
_____	____ - ____ - ____ - ____ - ____	____ - ____ - ____ - ____ - ____
_____	____ - ____ - ____ - ____ - ____	____ - ____ - ____ - ____ - ____
_____	____ - ____ - ____ - ____ - ____	____ - ____ - ____ - ____ - ____
_____	____ - ____ - ____ - ____ - ____	____ - ____ - ____ - ____ - ____

Which class did you place closest to the judge? \_\_\_\_\_

Which class did you place furthest from the judge? \_\_\_\_\_

Which class was your favorite? \_\_\_\_\_

Why? \_\_\_\_\_

What did you learn? \_\_\_\_\_

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## 11. Scribe for a judge at a horse show

Choose a horse show of any type and arrange with the show staff to scribe for the judge. Write and call scores and placings as you are instructed. Watch the classes and try to see things from the judge's perspective. If possible, scribe for the entire day or at least a minimum of three hours.

Show Name \_\_\_\_\_ Date \_\_\_\_\_

Location \_\_\_\_\_ Breed or Discipline \_\_\_\_\_

Judge's Name \_\_\_\_\_

How many, and which classes did you scribe for? \_\_\_\_\_

On which classes did you agree with the judge's placing? \_\_\_\_\_

On which classes did you disagree with the judge's placing? \_\_\_\_\_

Why do you think the judge placed those classes differently from you? Did he/she see something that you did not? Was he/she judging based on the same criteria as you? Explain.

What else did you learn? \_\_\_\_\_

## 12. Visit a farm that specializes in one breed or discipline

A) Talk to an owner, trainer or manager about their horses. Ask them to pull out at least four horses and compare them to the breed standard and each other.

Farm Name \_\_\_\_\_ Date \_\_\_\_\_

Location \_\_\_\_\_ Breed or Discipline \_\_\_\_\_

Who showed you the horses? \_\_\_\_\_

What was their job at that farm? \_\_\_\_\_

How did you place the horses that you saw? \_\_\_\_\_

How did the owner/manager/trainer place them? \_\_\_\_\_

List at least three things that you learned. \_\_\_\_\_

- B) Ask permission to photograph each of the four horses at halter from the front, rear and each side. Use the pictures to create your own picture class. Be sure to number each of the horses 1, 2, 3 and 4 on all four views of each horse. Attach your picture class here.

### **Left Side View**

**Front View**

## Rear View

## Right Side View

### Class Description

Breed \_\_\_\_\_ Gender (circle one) Stallions Mares Geldings Mixed

Age: (circle one) Weanlings Yearlings Junior (2 & 3 year olds) Aged (4 & over) Mixed

What is your official placing for this class? \_\_\_\_ - \_\_\_\_ - \_\_\_\_ - \_\_\_\_



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### 13. Learn to hand score your class placing

A) Figure out this contestant's score using the formula below. Remember that there can be more than one cut between horses. If the pair is placed correctly, there is no cut, write 0 in the space provided.

**Official Placing** 1 - 2 - 3 - 4    **Contestant's Placing** 4 - 3 - 1 - 2

**Cuts**                             $\overset{\wedge}{3}$     $\overset{\wedge}{2}$     $\overset{\wedge}{4}$

First place over second place – What is the cut between 4 and 3? \_\_\_\_\_

First place over third place – What are the cuts between 4 and 1? \_\_\_\_\_

First place over fourth place – What are the cuts between 4 and 2? \_\_\_\_\_

Second place over third place – What are the cuts between 3 and 1? \_\_\_\_\_

Second place over fourth place – What is the cut between 3 and 2? \_\_\_\_\_

Third place over fourth place – Since the officials placed 1 over 2, there is no deduction. \_\_\_\_\_

Add together the numbers that you just wrote in the column. **Total** \_\_\_\_\_

Subtract the total number from 50. **50**

= **Contestant's score for this class\*** \_\_\_\_\_

B) Create your own official placing with any combination of the numbers 1, 2, 3 and 4. Write in your cuts using numbers between 1 and 7. You may use multiples of the same number as cuts. (i.e. cuts of 3-3-3) Write in a contestant's placing that is different from the official placing. Write in the cut between each pair in the space provided. When there are multiple cuts between horses, add them together and write the total deduction for that pair in the space provided. (i.e. first over second has cuts of 2 and 4, write 6 in the space provided) If the pair is placed correctly, there is no cut, write 0 in the space provided. Refer to the work you did at the top of this page as needed.

**Official Placing** \_\_\_\_ - \_\_\_\_ - \_\_\_\_ - \_\_\_\_    **Contestant's Placing** \_\_\_\_ - \_\_\_\_ - \_\_\_\_ - \_\_\_\_

**Cuts**                            \_\_\_\_ - \_\_\_\_ - \_\_\_\_

What is the cut between first place and second place? \_\_\_\_\_

What is the cut between first place and third place? \_\_\_\_\_

What is the cut between first place and fourth place? \_\_\_\_\_

What is the cut between second place and third place? \_\_\_\_\_

What is the cut between second place and fourth place? \_\_\_\_\_

What is the cut between third place and fourth place? \_\_\_\_\_

Add together the numbers that you just wrote in the column. **Total** \_\_\_\_\_

Subtract the total number from 50. **50**

= **Contestant's score for this class** \_\_\_\_\_

\*When correctly solved, the column in section A will read 4, 4, 2, 3, 4, 2, 2, 3, 2, 0. This totals to 26. 50 minus 26 = the contestant's score of 24.

## 14. Instruct other 4-H members on horse judging and/or reasons

This may be completed by giving a presentation on horse judging, helping run a practice or clinic, helping team members prepare and present reasons, etc. Please list the type of instruction that you provided and who you provided it to.

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## 15. Attend a horse judging clinic

Name of Clinic \_\_\_\_\_ Date \_\_\_\_\_

Location \_\_\_\_\_ Clinician \_\_\_\_\_

Breed or discipline (if applicable) \_\_\_\_\_

List at least three things that you learned. \_\_\_\_\_

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## 16. Attend at least three horse judging contests

List the contests that you participated in here. One of the contests must be state level or higher. Copy, complete and attach a contest record sheet (see next page) for each contest that you participated in.

Contest Name	Date	Location	Contest Level (county, district, state, etc.)

# Contest Record Sheet

Contest Name \_\_\_\_\_ Date \_\_\_\_\_

Location \_\_\_\_\_

Coach's Name(s) \_\_\_\_\_ Team Name \_\_\_\_\_

Team Members' Names \_\_\_\_\_

List at least one goal for this contest \_\_\_\_\_

Class Judged	Your Placing	Official Placing	Cuts	Your Score
1. _____	____-____-____	____-____-____	____-____	_____
2. _____	____-____-____	____-____-____	____-____	_____
3. _____	____-____-____	____-____-____	____-____	_____
4. _____	____-____-____	____-____-____	____-____	_____
5. _____	____-____-____	____-____-____	____-____	_____
6. _____	____-____-____	____-____-____	____-____	_____
7. _____	____-____-____	____-____-____	____-____	_____
8. _____	____-____-____	____-____-____	____-____	_____
9. _____	____-____-____	____-____-____	____-____	_____
10. _____	____-____-____	____-____-____	____-____	_____
11. _____	____-____-____	____-____-____	____-____	_____
12. _____	____-____-____	____-____-____	____-____	_____

Reasons Classes

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

Results	Individual	Team
Halter		
Performance		
Reasons		
Overall		

Did you meet your goal? \_\_\_\_\_

What did you learn from this contest? \_\_\_\_\_

Which class was your favorite? \_\_\_\_\_

What should you work on before the next contest? \_\_\_\_\_

